Scholarly Books Educate Readers on China’s History and Culture

New “Books for Understanding” List Offers Bibliography on Ancient through Modern China

NEW YORK (August 8, 2008) – As the torch is ignited to begin the 2008 Olympics in Beijing, China’s controversial policies have drawn interest in the country beyond its role as host of the games. In an effort to help readers educate themselves about China’s history, culture, and role on the international stage, the Association of American University Presses has published a bibliography of essential scholarship through its Books for Understanding public web site.

http://aaupnet.org/news/bfu/china/list.html

The substantial bibliography includes such titles as:
• *The Great Ming Code / Da Ming lu*, translated by Jiang Yonglin (University of Washington Press, 2004): the first English translation of Imperial China’s legal codes from the Ming Dynasty, which influenced the nation’s development as well as that of surrounding countries.
• *Some Assembly Required: Work, Community, and Politics in China’s Rural Enterprises*, by Calvin Chen (Harvard University Press, 2008): an in-depth look at China’s rural initiatives and the changing structure of labor relationships in the face of industrialization.
• *Wong Kar-Wai*, by Peter Brunette (University of Illinois Press, 2005): a comprehensive study of the legendary Hong Kong filmmaker’s cinematic techniques and influences.

Books for Understanding (www.booksforunderstanding.org) is a free public service of AAUP to help librarians, journalists, educators, and interested readers find the best books on current events. The program highlights one of the highest values of university presses: to publish top research and scholarship in all fields regardless of immediate commercial potential. Often the most complete and illuminating background research and knowledge for a breaking news story is only available in scholarly books from presses committed to the public interest.

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