



PRESS RELEASE

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**CUBA IS FOCUS OF LATEST SCHOLARLY
BIBLIOGRAPHY FROM UNIVERSITY PRESSES**

*Deep Body of Scholarship Promotes Understanding
of Island Nation's Historic Role*

NEW YORK (May 14, 2009) – Fifty years ago, Fidel Castro's Cuban revolution brought the Cold War to the United States' doorstep. Since that time, the Caribbean nation has played an immense role on the international stage, from its connections with the Soviet Union and Communist China, to military interventions across the globe, and to the influence Cuban policy and Cuban immigrants have had on U.S. politics and culture. With a new administration in Washington moving slowly to more open relations, and what seems to be the beginning of a transition of power in Cuba, *Books for Understanding* has compiled a bibliography of the important scholarship that may help us understand what changes may come.

Find information and links to more than 150 general and specialist works on the history, policies, and culture of Cuba here:

<http://aaupnet.org/news/bfu/cuba/list.html>

From 24 prestigious scholarly publishers, these titles include:

- The forthcoming *Cuba: What Everyone Needs to Know* (Oxford, June 2009) from pre-eminent Latin America scholar Julia E. Sweig, as well as Sweig's *Inside the Cuban Revolution* (Harvard, 2004).
- *The Cuban Embargo: The Domestic Politics of an American Foreign Policy*, by Patrick J. Haney, Walt Vanderbush (Pittsburgh, 2005): a thorough examination of U.S.-Cuba economic relations.
- *Looking at Cuba: Essays on Culture and Civil Society* (Florida, 2003) by Rafael Hernández, translated by Dick Cluster: a leading Cuban intellectual's first-hand analysis of contemporary Cuban life.
- Ann Marie Stock's *On Location in Cuba: Street Filmmaking during Times of Transition* (North Carolina, 2009) looks at artists working outside of the state film industry in the "Special Period" of the 1990s and into the twenty-first century.

Books for Understanding is a free public service of AAUP to help librarians, journalists, educators, and interested readers find the best books on current events. The program highlights one of the highest values of university presses: to publish top research and scholarship in all fields regardless of immediate commercial potential. Often the most complete and illuminating background research and knowledge for a breaking news story is only available in scholarly books from presses committed to the public interest.

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